

YOUTH COUNCIL
STANDING COMMITTEE

Monday 19 October 2026

commencing at 6.30 pm

Council Chambers

1 Rosebank Terrace

BALCLUTHA

CLUTHA DISTRICT COUNCIL

YOUTH COUNCIL

Notice is hereby given that a meeting of the Youth Council will be held in the Council Chambers, 1 Rosebank Terrace, Balclutha, on Monday 19 October 2026 commencing at 6.30 pm, preceded with a workshop at 5.00pm.

Steve Hill
CHIEF EXECUTIVE OFFICER

Committee Members

Hannah Murray (South Otago High School)	Farheen Shah (South Otago High School)
Kalya Gamage (Tokomairiro High School)	Dakota Coleman (Tokomairiro High School)
Harper Melville (Catlins Area School)	Hollie Crawford (Blue Mountain College)
Jonathan Lawrence (Lawrence Area School)	Jayden Gelacio (Community)
Jerico Gerida (Community)	Waniya Khan (Community)
Nancy Antill (Workplace)	Ollie Tunnah (Workplace)
Tilly Davies (Telford)	Emerson Black (Telford)
Councillor Brendon Smith	Councillor Rachel Harrison

Youth Council

19 October 2026

APOLOGIES

None at the time of printing this agenda.

PUBLIC FORUM

None at the time of printing this agenda.

Item	Page #	Title
1.	4.	Confirmation of Minutes <i>(For the Youth Council's Confirmation)</i> Attached are the minutes of the meeting of the Youth Council held on 7 September 2026 for confirmation.
2.	9.	Balclutha Bridge Park Project 2026 <i>(For the Youth Council's Decision)</i> The Community Development Team Leader submitted a report outlining details of the Balclutha Bridge Park Mural Design.
3.	12.	The Ripple Effect – Mental Health <i>(For the Youth Council's Decision)</i> This outlining details of the proposed Ripple Effect Video with a focus on Mental Health Consultation.
4.	31.	Youth Council Finance Report <i>(For the Youth Councils Information)</i> This is a new report presented to the Youth Council, giving them an overlook of their budgets.
5.	34.	Youth Council Work Programme <i>(For the Youth Council's Information)</i> This report updates the Youth Council members on their various projects/events with a timeline to complete by.
6.	36..	Youth Council Members update. <i>(For the Youth Council's Information)</i> Members of the Youth Council are asked to give a verbal report to the meeting.
7.	37.	Youth Council Meeting Dates 2026 <i>(For the Youth Council's Information)</i> The report outlines the meeting dates for the Youth Council meetings in 2026.

Youth Council

Item for CONFIRMATION

Report	Confirmation of Minutes
Meeting Date	19 October 2026
Item Number	1
Prepared By	Sonia Farquharson – Community Services Administrator
File Reference	1056764

REPORT SUMMARY

Attached are the minutes of the meeting of the Youth Council held on the 7 September 2026 for confirmation.

RECOMMENDATIONS

1. That the Youth Council confirms as a true and correct record the minutes of the meeting held 7 September 2026.

Youth Council

Minutes of the meeting of Youth Council of the Clutha District Council held in the Council Chambers, 1 Rosebank Terrace, Balclutha, on Monday 7 September 2026 commencing at 6.32pm.

Present	Youth Councillors Hannah Murray (Chair), Farheen Shah, Jerico Gerida, Dakota Coleman, Hollie Crawford, Emerson Black, Jayden Gelacio, Jonathan Lawrence, Ollie Tunnah, Councillor Rachel Harrison and Brendon Smith.
In Attendance	His Worship the Mayor Jock Martin, Lilly Paterson (Community Development Team Leader), Rachael Walker (Clutha Youth Worker) and Sonia Farquharson (Community Services Administrator).
Apologies	Youth Councillors Waniya Khan, Kalya Gamage, Nancy Antill, Harper Melville and Tilly Davies.

Moved by Youth Councillors D Coleman / H Crawford and Resolved:

"That the apologies be sustained"

URGENT BUSINESS

There was no urgent business.

PUBLIC FORUM

There was no public forum.

1. CONFIRMATION OF MINUTES

Attached are the minutes of the meeting of the Youth Council held on 27 July 2026 for confirmation.

Moved by Youth Councillors H Crawford / J Gelacio and Resolved:

"That the Youth Council confirms as a true and correct record the minutes of the meeting held 27 July 2026".

2. ASPIRING LEADERS FORUM

This report is a placeholder for Youth Councillors Tilly Davies and Ollie Tunnah to share their experiences from attending the Aspiring Leaders Forum in Wellington earlier in year.

- Youth Councillor Ollie Tunnah provided an update on his experience at the 2026 Aspiring Leaders Forum he attended in Wellington earlier this year. He advised that he has been invited to return in 2027 as a guest speaker, and that he made valuable connections to support his Meat on the Move project.

Moved by Youth Councillors J Gelacio / O Tunnah and Resolved:

“That the Youth Council receives the ‘Aspiring Leaders Forum’ report, dated 7 September 2026”.

3. BALCUTHA BRIDGE PARK REPORT

The Community Development Team Leader submitted a report outlining details of the Balclutha Bridge Park Mural Design.

Moved by Youth Councillors H Crawford / J Gelacio Resolved:

“That the Youth Council receives the ‘Balclutha Bridge Park Mural Design Project Report’, dated 7 September 2026”.

4. THE RIPPLE EFFECT – MENTAL HEALTH

The Community Development Team Leader submitted a report outlining details of the proposed Ripple Effect Video with a focus on Mental Health.

- In the pre-meeting workshop the youth council finalised the interview questions, Lilly will send these to Georgia to help moderate before officially organising the interview times with the videographer.

Moved by Youth Councillors F Shah / E Black Resolved:

“That the Youth Council receives the Ripple Effect – Mental Health report.”

5. DISTRICT-WIDE FORMAL COMMUNITY REPORT

This report discusses progress on the “District-Wide Community Formal”.

- Due to low numbers Youth councillors have decided to cancel this event.
- Youth councillors need to contact their school to advise the outcome.
- We have organised an additional workshop on Monday 14 September to discuss further ideas to replace this event

Moved by Youth Councillors D Coleman / J Gelacio and Resolved:

“That the Youth Council receives the ‘District-Wide Community Formal Report’, dated 7 September 2026”.

“That the Youth Council agrees to not continue to plan the ‘District-Wide Community Formal Ball’, dated 7 September 2026”.

Unanimous

6. YOUTH COUNCIL FINANCE REPORT

This report presented to the Youth Council, giving them an overlook of their budgets.

Attached are a copy of the budgets and the actual expenditure for the period 30 June to 31 July 2026.

Moved by Youth Councillors O Tunnah/ H Crawford and Resolved:

“That the Youth Council receives the ‘Youth Council Finance Report’, dated 7 September 2026.”

7. YOUTH COUNCIL WORK PROGRAMME

This report updates the Youth Council members on their various projects/events with a timeline to complete by.

- Add to the WIP – Volunteering at Toot4Tucker on the 26 November
- Add to the WIP - Christmas breakup when we decide on a date in November

Moved by Youth Councillors O Tunnah / J Gelacio and Resolved:

“That the Youth Council receives the ‘Work Programme’ report, dated 7 September 2026”.

8. YOUTH COUNCIL MEMBERS UPDATE

Members of the Youth Council are asked to give a verbal report to the meeting

- Any issues or concerns in relation to youth within your community.
- Any events, programmes, or activities in your local area that Youth Council

9. YOUTH COUNCIL MEETING DATES 2026

The report outlines the meeting dates for the Youth Council meetings in 2026.

- Next meeting is Monday 19 October on duty is The Catlins Area School

Moved Youth Councillors H Crawford / O Tunnah and Resolved:

“That the Youth Council receives the ‘Youth Council Meeting Dates 2026’ report, dated 7 September 2026”.

The meeting closed at 7.10pm.

Confirmed

Hannah Murray

CHAIRPERSON

Youth Council

Item for INFORMATION

Report	Balclutha Bridge Park Mural Design
Meeting Date	19 October 2026
Item Number	2
Prepared By	Lilly Paterson – Community Development Team Leader
File Reference	1056765

REPORT SUMMARY

The Community Development Team Leader submitted a report outlining details of the Balclutha Bridge Park Mural Design.

RECOMMENDATIONS

That the Youth Council receives the Balclutha Bridge Park Mural Design Project report.

REPORT

Since our last youth council meeting in September, Lilly has been advised by Clair Leith (CDC Parks and Reserves Officer) to halt this project. Reason being that there are a number of health & safety issues associated to the fort, it needs a community group to take over revitalising it otherwise it will remain bordered up out of use, or will be pulled down.

PROGRESS

As of 7 September:

Both artists, Joss and Zoe have been working behind the scenes on some draft concepts for the posts.



As of 27 July:

One of the artists Joss Winslade attended the pre-meeting workshop, where together we have decided on the themes of the 13 posts – Balclutha, Milton, Bruce, Lawrence/Tuapeka, Kaitangata, Catlins, West Otago, Clinton/Clydevale, Kiwiana, emergency services, ANZAC, cultural and flags of the world.

As of 15 June:

Youth Council's funding application was successful to the Otago Community Trust's Rangatahi-Led fund

As of 4 May:

Youth Councillor Murray worked on an application to the Creative Communities Scheme with our two artists Joss and Zoe, unfortunately they were unsuccessful with the application. An application has been submitted by Youth Councillor Murray on behalf of the youth council to the Rangatahi Led Fund.

As of 25 February:

At the last youth council meeting in November 2025 the following was agreed:

Moved by Youth Councillors / and Resolved:

“That the Youth Council receives the Bridge Park Mural Design report.”

“That the Youth Council agrees to work alongside local wahine artists to create design concepts for the poles.”

That the Youth Council agrees to apply to the Creative Communities Scheme for funding this project.”

Youth Councillor Hannah Murray and Community Development Team Leader have been working behind the scenes to obtain what is needed for the funding application.

A further update will be presented at this meeting.



Draft concept that Joss came up with when first approached.

Project has not officially started yet

Youth Council

Item for INFORMATION

Report	The Ripple Effect – Mental Health
Meeting Date	19 October 2026
Item Number	3
Prepared By	Lilly Paterson – Community Development Team Leader
File Reference	1056766

REPORT SUMMARY

The Community Development Team Leader submitted a report outlining details of the proposed Ripple Effect Video with a focus on Mental Health.

RECOMMENDATIONS

That the Youth Council receives the Ripple Effect – Mental Health report

REPORT

The Community Development Team Leader and the Community Services Administrator met with Mikayla from Storybridge on the 23 September to finalise the scope (see attachment a) and discuss interview locations/timing. Lilly has since sent out date/timing options to video participants. A verbal update will be given at the meeting.

BACKGROUND/PROGRESS TO DATE:

At the pre meeting workshop on the 7 September, Youth Councillors finalised the interview questions.

At the pre meeting workshop on the 4 May, Stacey Murray from the Balclutha Fire Brigade and Georgia Crutchley from Well South were present to speak to the Youth Council and share insights/perspectives of recent mental health events that have occurred in the Clutha District as of late and the impact it is having on not only our youth but wider community, especially our emergency services.

As a result, discussions formed on ways the youth council could collaborate with the fire brigade with support from Georgia, to talk about mental health and share positive stories of hope in a sensitive, respectful manner that will also have an impact. Our Youth Council then landed on creating the next instalment of the Ripple Effect, this time, rather than having a focus on road safety it would be around mental health/suicide and that message of hope or resilience.

The Ripple Effect is essentially a short film, where we interview a series of people to share the effect this topic has on not just one person in a community.

At the 15 June Youth Council Meeting, Youth Council approved to allocate \$7k towards this project, as well as this they approved the quote from the videographer (Storybridge Studio):

Based on the information so far, I would estimate the project to come in around \$3,500 to \$5,000 including GST.

The Ripple Effect

Creative Direction and Production Scope
Storybridge Studio

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[Core Message](#)

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Project Overview

The Ripple Effect is a short documentary project created in collaboration with the Clutha District Youth Council, Balclutha Fire Brigade, WellSouth and members of the wider Clutha community.

The film will explore the way mental health distress and suicide affect not only the individual experiencing it, but also family, friends, emergency services, health professionals and the wider community.

The central message of the film is hope. The film should acknowledge the reality and weight of the subject without leaving the audience in a place of hopelessness. The overall direction should reinforce the idea that difficult experiences ripple outward through a community, but so do support, connection, understanding and recovery.

Core Message

Mental health struggles do not exist in isolation. Their effects can reach families, first responders, health professionals, workplaces and communities. The same is also true of support.

Connection matters. Asking matters. Listening matters. Hope remains possible, even after extremely difficult experiences.

Tone

The film should feel:

- Human
- Honest
- Quiet
- Respectful
- Local
- Emotionally grounded
- Hopeful without being overly positive
- Cinematic without becoming dramatic for the sake of drama

The film should avoid feeling like a traditional awareness advertisement. It should feel like people from the Clutha community sharing their experiences with other people from the Clutha community.

Final Deliverable

One finished documentary film with a target duration of approximately fifteen to twenty minutes, and a maximum intended duration of twenty minutes.

Included within the current project scope:

- Pre production planning
- Filming of participant interviews
- Supporting footage
- Story shaping
- Editing
- Music
- Audio cleanup
- Colour correction
- Participant titles
- Opening and closing titles
- Appropriate support information at the conclusion of the film
- One reasonable round of revisions

Additional short films, social media edits or individual interview videos are not currently included unless agreed separately.

Story Approach

The film will not simply present one complete interview after another. Interviews will be edited together thematically so that participants respond to and build upon one another. Each participant represents a different point within the ripple.

Perspectives may include:

- Lived experience
- Bereavement
- Family
- Farming and rural life
- Psychology
- Primary healthcare
- Funeral care
- Ambulance services
- Police
- Fire and Emergency

Proposed Story Arc

Opening

Introduce the place and the people. Establish Balclutha and the wider Clutha community. Introduce the recurring chair motif. Begin with human voices rather than statistics where possible.

The Ripple

Explore what happens when someone within a community is struggling, what other people see, and what happens around that person.

The Impact

Explore how mental health distress and suicide affect family, professionals, first responders and the wider community. This section may carry some of the heaviest material within the film.

What We Do Not Always See

Explore the hidden side of mental health struggles, the things people may carry privately, and the pressures experienced by families, rural communities and professionals.

Reaching Out

Explore what helps, what people can do, what participants wish others understood, and what support can look like.

Hope

Move toward stories of survival, recovery, connection and resilience. The film should increasingly shift toward hope as it reaches its conclusion. The final emotional position should not be sadness. It should be connection.

Interview Format

All interviews will follow a consistent visual approach.

- Same chair where practical
- Similar camera height
- Similar framing
- Similar eyeline
- Similar focal length
- Similar lighting style
- Consistent audio quality
- Consistent colour treatment

Participants will generally speak to Lilly or the nominated Youth Councillor rather than directly to camera, unless a specific direct to camera moment is intentionally created. The interviewer should sit close to the camera so the participant's eyeline remains natural. Interviews should feel conversational rather than formal.

The Chair Motif

The same chair should be used across locations wherever practical. The chair becomes the consistent visual element connecting all participants.

Possible uses include:

- Opening on an empty chair
- First participant walking into frame and sitting down
- Brief empty chair shot at each interview location
- Repeating similar compositions between locations
- Using empty chair footage as transitions where appropriate

The chair should remain subtle and should not become an obvious visual gimmick.

Participants and Proposed Locations

Darren Oxley

Role within film: Parent who has lost a daughter to suicide.

Preferred location: His home, if he is comfortable with this, or another location that feels natural and familiar to him.

Approach: Quiet and understated. Avoid deliberately surrounding him with photographs or objects connected with his daughter's death unless he independently wants them included. The interview should visually represent Darren as a person and father rather than reducing his identity to bereavement.

Dean McCrostie

Role within film: Councillor, farmer and person with lived experience of depression.

Preferred location: His farm.

Approach: Potential supporting footage includes walking around the property, working, opening gates, rural environment, hands, boots, vehicles and landscape.

Shane Bichan

Role within film: To be confirmed.

Preferred location: To be confirmed.

Approach: The location should reflect his connection to the project wherever possible.

Stan Leishman

Role within film: Funeral director.

Preferred location: Funeral home.

Approach: Use a consultation room, foyer or quiet area with subtle context. Avoid imagery that is unnecessarily confronting or strongly centred on death.

Dr Branko Sijnja

Role within film: General practitioner.

Preferred location: Medical centre or consulting environment.

Approach: Supporting footage may include neutral environmental details within the practice if appropriate and permitted.

Martina Breuwer

Role within film: Psychologist.

Preferred location: Ethos Psychology.

Approach: The space should feel warm, calm and approachable.

Gemma

Role within film: St John.

Preferred location: St John rooms or ambulance station.

Approach: Possible supporting footage includes the station environment, preparing equipment and vehicle details. Avoid staged emergency scenarios.

Tim Coudret

Role within film: Police. Participation to be confirmed.

Preferred location: Police Station if filming permission is granted.

Approach: The police environment should provide quiet context rather than dominate the interview.

Balclutha Fire Brigade

Role within film: Potential participants include Stacey Murray, Jason Lyall, Cameron Brown, Andrew Warden and Donna Weir.

Preferred location: Balclutha Fire Station.

Approach: Possible background elements include a fire appliance, uniforms, gear lockers and the station environment. Supporting footage may include preparing equipment, walking through the station, gear, hands, boots and fire appliance details. Avoid unnecessary emergency lights or staged response scenes unless there is a genuine reason to include them.

Visual Style

Interview imagery should be soft, dimensional and natural. Backgrounds should provide context without becoming distracting. Participants should remain the visual focus.

Where possible:

- Create depth between participant and background
- Use practical lights where appropriate
- Keep backgrounds simple
- Avoid excessively dark imagery
- Avoid visual stereotypes associated with depression or suicide
- Avoid overly clinical imagery unless necessary
- Allow each environment to retain its natural character

Opening Sequence

Proposed opening:

Black screen.

Natural room tone.

Cut to an empty chair.

Hold.

The first participant enters the frame and sits.

Allow a natural breath or small moment before the first question.

The first response begins.

The edit may then move between several different participants before introducing the film title. This immediately establishes the film as a shared community story rather than the story of one individual.

Establishing Footage

Balclutha and the wider Clutha area should become part of the documentary.

Potential footage:

- Drone establishing shots of Balclutha
- Clutha River
- Streets
- Local landscape
- Rural surroundings
- Morning or evening light
- People moving through town

- Community spaces

The purpose of this footage is to reinforce that the story belongs to a place and a community.

B Roll

B roll should primarily come from real environments and real people. The preferred approach is to capture supporting footage while already on location with participants.

Examples:

- Hands
- Walking
- Preparing a room
- Work environments
- Opening doors
- Making tea or coffee
- Putting on equipment
- Farm activity
- Station activity
- Natural pauses
- Environmental details
- Photographs supplied by participants
- Historical material supplied by Council or participants

Avoid generic staged sadness. Avoid creating symbolic footage simply because it feels visually emotional. The most powerful material should come from genuine life and genuine places.

Supplied Photographs and Archive Material

Personal photographs or historical footage may be included where appropriate. All supplied material should have permission for use. Material should be used only where it adds genuine emotional or contextual value. Personal photographs should not be used purely to increase emotional impact. Where photographs relate to a person who has died, their use should be respectful and approved by the appropriate family or rights holder.

Music

Music should support rather than manipulate. The preferred style is minimal, warm, reflective, contemporary and understated. Music should leave room for silence. Some interview sections may work better with no music at all. The emotional weight should primarily come from the participants.

Audio

Audio quality is a priority.

- Primary lavalier microphone
- Backup audio source
- Room tone captured at each location
- Monitoring during interviews
- Controlled background noise

Any significant environmental noise should be assessed before the interview begins. Audio consistency will help connect interviews filmed across multiple locations.

Interview Team

Preferred people present:

- Participant
- Lilly
- One Youth Councillor where appropriate
- Mikayla (Storybridge)
- Aaron (Storybridge)

Additional people should be kept to a minimum so that the participant does not feel surrounded. Lilly should ideally attend each interview where possible for continuity and participant support.

Interview Questions

Questions are being developed by the Youth Council and reviewed by Georgia from WellSouth. Storybridge Studio does not need to independently create the interview questions. Mikayla should receive the final approved questions prior to filming. The interviewer should be free to ask natural follow up questions where appropriate. The interviews should not feel as though participants are simply moving through a questionnaire.

Participant Experience

Participants should be given time. There should be no pressure to answer every question.

Participants can:

- Pause at any point
- Request a break
- Choose not to answer a question
- Stop filming at any time

If a participant becomes distressed, filming should stop. The emotional wellbeing of the participant is more important than completing the interview.

Safe Messaging

Because of the subject matter, the documentary should be reviewed for safe communication before public release. Georgia or another nominated WellSouth representative should review the rough cut from a mental health messaging perspective.

Particular care should be taken with:

- Detailed descriptions of suicide
- Method
- Location
- Graphic or unnecessary detail
- Language that could romanticise death
- Language that could imply suicide was caused by one single event
- Language that removes hope
- Material that could identify people inappropriately

Where a participant says something potentially unsafe for public communication, the statement does not need to remain in the final film simply because it was captured during the interview.

Ending

The final section should deliberately move toward hope.

Potential concluding material may include participants speaking about:

- What helped them
- Why reaching out matters
- What they would say to someone struggling
- What they wish they had known
- Why community matters
- What hope means to them now

The film should finish with appropriate support information. Exact services and wording should be confirmed with Georgia or WellSouth before final delivery.

Post Production

Editing will include:

- Reviewing and logging interviews
- Identifying key themes
- Building story structure
- Selecting interview excerpts
- Integrating supporting footage
- Music selection
- Audio cleanup
- Colour correction
- Participant titles
- Main titles
- Closing support information
- Review export
- One reasonable revision round

The story should be allowed to emerge from the interviews rather than forcing every participant into a predetermined structure.

Review Process

First Review

Storybridge Studio internal review.

Safe Messaging Review

Georgia or a nominated WellSouth representative reviews safe messaging.

Project Review

Lilly and Youth Council representatives review overall content, participant details and factual accuracy. Feedback should ideally be consolidated into one set of notes before revisions begin.

Creative Responsibilities

Storybridge Studio

Responsible for:

- Creative direction
- Cinematography
- Lighting
- Audio recording
- Interview visual setup
- Supporting footage
- Story structure
- Editing
- Music
- Colour
- Final film production

Lilly and Clutha District Youth Council

Responsible for:

- Creative direction
- Participant communication
- Participation permissions
- Coordinating interview availability
- Final interview questions
- Organising access to locations where required
- Providing names and titles
- Providing archive materials where available
- Consolidating project feedback

WellSouth

Expected role:

- Review of interview questions
- Advice around safe mental health communication
- Review of rough cut where appropriate
- Advice regarding final support information

Filming Schedule

Interviews will be scheduled once participant availability is collected.

Where practical:

- Group emergency service interviews together
- Film multiple participants at the same organisation during one visit
- Allow sufficient setup time at each new location
- Avoid rushing sensitive interviews
- Allow additional time around interviews with lived experience or bereavement participants

Current Budget Position

Previous Storybridge Studio estimate: \$3,500 to \$5,000 including GST.

The estimate covers an interview based community film of up to approximately twenty minutes. Youth Council has approved the Storybridge Studio quote. Any material change to the scope should be discussed before additional work is undertaken.

Project Success

The project should be considered successful if someone finishes watching and feels:

- I understand more.
- I realise how many people can be affected.
- I understand that struggling with mental health does not make someone alone.
- I understand that asking for help matters.
- I understand that there are people in this community who care.
- There is still hope.

Youth Council

Item for INFORMATION

Report	Finance Report
Meeting Date	19 October 2026
Item Number	4
Prepared By	Oscar Melad- Financial Accountant
File Reference	1010790

REPORT SUMMARY

This is a new report presented to the Youth Council, giving them an overlook of their budgets. Attached are a copy of the budgets and the actual expenditure for the period 1 August 2026 to 31 August 2026.

RECOMMENDATIONS

That the Youth Council receives the Finance Report dated 19 October 2026.

Youth Council Civic		
Opening Balance		3,892
26/27 Income		
		-
		-
26/27 Spend		
Food For Council Meetings		65
		65
Closing Balance		3,827
Youth Development Fund		
Opening Balance		4,261
26/27 Income		
		-
		-
26/27 Spend		
		-
		-
Closing Balance		4,261

Balclutha Bridge Park		
Opening Balance		-
26/27 Income		-
		-
26/27 Spend		-
		-
Closing Balance		0
Fast Fives		
Opening Balance		-
26/27 Income		
Sport Otago		2,938
		2,938
26/27 Spend		
Advertising		83
		83
Closing Balance		2,854
Community Ball		
Opening Balance		4,700
26/27 Income		
		-
26/27 Spend		
		-
Closing Balance		4,700

Ripple Effect		
Opening Balance		7,000
26/27 Income		
		-
26/27 Spend		
		-
Closing Balance		7,000
Event Support		
Opening Balance		2,000
26/27 Spend		
		-
		-
Closing Balance		2,000
Cactus Program		
Opening Balance		1,891
26/27 Income		
		-
26/27 Spend		
		-
		-
Closing Balance		1,891

Youth Council

Item for INFORMATION

Report	Work Programme Report
Meeting Date	19 October 2026
Item Number	5
Prepared By	Lilly Paterson – Community Development Team Leader
File Reference	1056770

REPORT SUMMARY

This report updates the Youth Council members on their various projects/events with a timeline to complete by.

RECOMMENDATIONS

That the Youth Council receives the 'Work Programme' report.

Project/Activity:	Description:	Community Contributions:	Status:	Lead Person/s	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Youth Week	Mental Health Resources Launch	Information and Support from local services	COMPLETED	Youth Councillors Khan, Murray, Davies and Councillor Harrison												
Fast Fives	Over consecutive weeks	Potental funding application to Tu Manawa	COMPLETED	All												
Mural - bridge park	Funding applications and painting in Spring	Local artists from SOHS	WIP	All												
Ripple Effect Video	2nd instalment of the ripple effect, focus on mental health	The individuals/organisations to be interviewed	WIP	All												
Toot4Tucker	Annual can drive	We are supporting a community organisation	WIP	All												
Christmas Parade Float	Float in the Christmas Parade on the 5 December	N/A	WIP	All												
Quiz	Taking place on the 30 October, fundraiser for cBAS	Raffle donations	WIP	All												
KEYS:																
	indicates that project/event has been completed															
	indicates project/event is a work in progress/not comepleted															
	indicates 'goal' month to complete project/activity in															

Youth Council

Item for INFORMATION

Report	Youth Council Meeting Dates 2026
Meeting Date	19 October 2026
Item Number	6
Prepared By	Sonia Farquharson – Community Services Administrator
File Reference	1056781

REPORT SUMMARY

The report outlines the meeting dates for the Youth Council meetings in 2026.

RECOMMENDATION

That the Youth Council receives the Youth Council Meeting Dates 2026 report.

REPORT

1. Background

Listed below are meeting dates and time frames for the 2026 Youth Council Meetings.

All meetings will be held at the Council Chambers (1 Rosebank Terrace, Balclutha). The 'hosted by' below is for which representatives are helping set up and clean up.

Date:	Venue	Hosted by
~~Monday 23 March~~	~~Council Chambers~~	~~Workplace~~
~~Monday 4 May~~	~~Council Chambers~~	~~South Otago High School~~
~~Monday 15 June~~	~~Council Chambers~~	~~Lawrence~~
~~Monday 27 July~~	~~Council Chambers~~	~~Telford~~
~~Monday 7 September~~	~~Council Chambers~~	~~Blue Mountain College~~
Monday 19 October	Council Chambers	The Catlins Area School
Monday 30 November	Council Chambers	Tokomairiro High School

Please arrive early to the Council Chambers if you are hosting to help set up.

Youth Council

Item for INFORMATION

Report	Youth Council Members Update
Meeting Date	19 October 2026
Item Number	7
Prepared By	Sonia Farquharson – Community Services Administrator
File Reference	1056780

REPORT SUMMARY

Members of the Youth Council are asked to give a verbal report to the meeting.

REPORT

1 Background

Reporting to include:

- Any issues or concerns in relation to youth within your community.
- Any events, programmes, or activities in your local area that Youth Council members might be interested in.